

JULIETTE EDWARDS

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IMDb: [Juliette Edwards](#)

EDITING EXPERIENCE:

WHAT WE DO ALL DAY, docuseries (2025)
WHERE ART MEETS JUSTICE, short documentary (2024)
FASHION IS HARD, short (2023)
DAY OF THE CYCLOPS, short (2022)
WANDERLOST, web series (2020)
BUTTERFLY, short (2019)
WHERE WE GO FROM HERE, feature (2017-2018)
THE DEPARTURE, feature (2017)
FALL INTO ME, web series (Lifetime, 2015)
THE HOLLYWOOD SHORTIES, feature documentary (2013-2015)
THE PURGATION, feature – Editor, Assistant Editor (2014)
DETECTIVE DETECTIVE DETECTIVE, feature (2013-2014)

ASSISTANT EDITOR EXPERIENCE:

STALK, series, season 3 (France TV Slash, 2025)
THE FLIGHT ATTENDANT, series, season 2 (HBO Max, 2022)
THE BABY-SITTERS CLUB, series, seasons 1, 2 (Netflix, 2019-2022)
UNCHARTED, feature (Sony Pictures, 2020)
BIG TIME ADOLESCENCE, feature (American Indie, 2018)
FOR THE PEOPLE, series (ABC, 2018)
JEAN-CLAUDE VAN JOHNSON, series (Amazon, 2017)
CURB YOUR ENTHUSIASM, series (HBO, 2017)
13 REASONS WHY, series (Netflix, 2016)
HANDSOME, feature (Netflix, 2016)
FATHER FIGURES, feature (Warner Bros., 2016)

EDUCATION:

American Film Institute Conservatory – Editing, MFA '11
Los Angeles City College – Film Program '09
Université Blaise Pascal, Clermont-Ferrand, France – English Studies, BA '06

SKILLS : Avid Media Composer, Adobe Premiere Pro, Fluent in French, English

REFERENCES:

Megan Murphy Cross - Co Producer (heyhon@me.com)
Robert Frazen, ACE (rfrazen@gmail.com)
Jon Corn - Editor (jscottcorn@mac.com)